



February 16 – 20, 2017
Princeton (NJ), USA

SING'N'JOY PRINCETON 2017



INTERKULTUR Competitions & Festivals

2017














			REGISTRATION DATES	
			Early Bird	Regular
	FEB 1	Grand Prix of Nations Berlin 2017 February 1 – 5, 2017	Berlin, Germany	2016 SEP 12
	FEB 16	Sing'n'Joy Princeton 2017 February 16 – 20, 2017 – The American International Choral Festival	Princeton New Jersey, USA	2016 JUL 25 2016 SEP 19
	APR 19	Voices for Peace April 19 – 23, 2017 – Internationales Chorfestival	Assisi, Italy	2016 SEP 19 2016 DEC 5
	APR 26	3. Canta en Primavera April 26 – 30, 2017 – Festival Coral Internacional	Málaga, Spain	2016 SEP 26 2016 DEC 12
	JUN 7	5. Vietnam International Choir Competition June 7 – 11, 2017	Hoi An, Vietnam	2016 NOV 7 2017 JAN 16
	JUN 14	6th International Anton Bruckner Choir Competition and Festival June 14 – 18, 2017	Linz, Austria	2016 OCT 31 2017 JAN 16
	JUL 5	10th International Johannes Brahms Choir Festival and Competition July 5 – 9, 2017	Wernigerode, Germany	2016 DEC 5 2017 FEB 13
Summer Highlight				
	JUL 16	Grand Prix of Nations Riga 2017 & 3rd European Choir Games July 16 – 23, 2017	Riga, Latvia	2016 OCT 17 2016 DEC 12
	SEP 9	IstraMusica September 9 – October 8, 2017	Poreč, Croatia	2017 FEB 13 2017 APR 24
	OCT 11	2nd Kalamata International Choir Competition and Festival October 11 – 15, 2017	Kalamata, Greece	2017 MAR 6 2017 MAY 22
October Highlight				
	OCT 21	4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017 October 21 – 28, 2017	Colombo, Sri Lanka	2017 JAN 30 2017 MAR 20
	OCT 25	Canta al mar 2017 October 25 – 29, 2017 – Festival Coral Internacional	Calella, Spain	2017 MAR 20 2017 MAY 29
	OCT 29	MIAMI VOICE October 29 – November 5, 2017	Miami Florida, USA	2017 APR 3 2017 JUN 19

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Sing'n'Joy Princeton 2017

February 16 – 20, 2017

Princeton (NJ), USA

Organizer

INTERKULTUR

In cooperation with

Westminster Choir College of Rider University

Supported by

American Choral Directors Association

Princeton

Princeton Regional Convention & Visitors Bureau

President INTERKULTUR

Günter Titsch (Germany)

Honorary Artistic President

Morten Lauridsen (USA)

Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director

Prof. Dr. Joe Miller (USA)

Assoc. Prof. Romāns Vanags (Latvia)

Christian Ljunggren (Sweden)

Johan Rooze (Netherlands)

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THE BIG CHOIR FESTIVAL – DESIGNED ACCORDING TO YOUR WISHES!

SEPTEMBER 9 – OCTOBER 8, 2017
POREČ – ISTRIA (CROATIA)



ISTRA MUSICA

Concerts

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Competition



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Participating Countries and Regions

Countries



Commonwealth of
Puerto Rico



Peoples Republic of
China



Indonesia



United States of
America

Federal States



Connecticut



New Jersey



Kentucky



New York



Missouri



Pennsylvania



New Hampshire



July 5 – 9, 2017, Wernigerode, Germany

10th International Johannes Brahms Choir Festival & Competition



Celebrate the 10th anniversary of the Johannes Brahms Choir Festival & Competition with singers from all over the world. Don't miss this great opportunity to get together with other loyal participants of former Wernigerode Festivals and to perform at such a special edition of this event.

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GREETINGS



Günter Titsch

President INTERKULTUR

Dear Friends of Choral Music,

It is a great pleasure for me to welcome you to the "Sing'n'Joy Princeton 2017 – The American International Choral Festival". INTERKULTUR, the world's leading organizer and promoter of international choir festivals, always endeavors to find new, attractive host cities for our choirs from around the world. This is why we are particularly proud to be able to add yet another highly attractive destination in the USA to our list of festivals and events: Princeton in New Jersey, situated one hour south of New York.

Twenty choirs from four nations have registered to participate in the competition and friendship concerts and to celebrate a cheerful feast of choral music and singing. A seminar with the popular composer Morten Lauridsen who will give an insight into some of his famous works and concerts by the American Boyschoir will enrich the festival further.

Princeton – a small city with a big name. It has a worldwide reputation for being the location of Princeton University, one of the oldest, most historic universities in the United States. But the city is also well known in the choral world as the home of the Westminster Choir College, one of the world's leading schools of music. One of the highlights of Sing'n'Joy Princeton will be ensembles from Westminster Choir College presenting their highest quality of choral singing. You may also have the chance to scour their collection of choral music sheets, which is the largest in the world.

I would like to express my sincere gratitude to all organizers, in particular our partners within Westminster Choir College and the many hands both in front of and behind the stage for their untiring efforts.

Have an enjoyable time and a lot of success to all of you!

Günter Titsch
President INTERKULTUR



Matthew Shaftel

Dean of Westminster

Dear friends,

On behalf of the entire Princeton community, it is my pleasure to welcome you to Sing'n'Joy Princeton.

As the premier center for choral music in the United States for the past 90 years, Westminster Choir College of Rider University is honored to join INTERKULTUR in hosting talented singers and choirs from around the globe to this new choral competition and festival.

Our students look forward to sharing their love for the choral art with you, and I hope you will enjoy visiting our campus, which is made rich with the spirit of such esteemed conductors as Leonard Bernstein, Arturo Toscanini, Robert Shaw, Alan Gilbert, Yannick Nézet-Séguin, and many, many others who have graced our Princeton facilities and have worked with our famed Symphonic Choir.

We also hope that you will take advantage of the many cultural opportunities that abound in Princeton and the surrounding area. As centered in our mission statement of service through the arts, Westminster Choir College works to inspire and empower innovative artists and leaders to transform their communities through the arts. I hope that your experience at the Festival will inspire you to embrace our vision and to commit yourself to supporting positive change through the arts when you return home.

Thank you to our staff, colleagues and the Festival's jurors for the important role you have played in the Festival's success. We are especially grateful to our partner, the Princeton Public Schools and its Performing Arts Center at Princeton High School for its warm hospitality.

I firmly believe that INTERKULTUR's motto is more important than ever, "Singing together brings nations together." Westminster is honored to offer you an opportunity to bring those words to life over the next four days.

A handwritten signature in black ink that reads "Matthew R. Shaftel". The signature is fluid and cursive, with the first name being the most prominent.

Matthew R. Shaftel
Dean Westminster Choir College and
Westminster College of the Arts
Rider University



Morten Lauridsen

Honorary Artistic President INTERKULTUR

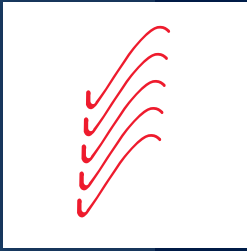
Dear Participants in the Sing'n'Joy Princeton Choral Festival,

I am delighted and thrilled to join you at this fabulous gathering of conductors and singers in Princeton! Twenty choirs from four nations with more than 800 singers will take part! The Artistic Committee includes choral luminaries from Europe as well as Westminster Choral College's Joe Miller with whom I have concertized over the years.

Last November I attended the INTERKULTUR choral festival in Monterey, California and experienced outstanding singing by choirs from the United States and Europe in a wide variety of choral genres. It was so heartening for me to hear such choral excellence.

I look forward to seeing you all in Princeton and awarding the special Lauridsen Prize to the conductor of the outstanding choir.

Morten Lauridsen
Honorary Artistic President INTERKULTUR
Recipient of Honorary Degree of
Rider University Princeton
Recipient of the National Medal of Arts



June 6 – 10, 2018
Zwickau, Germany

8th International Robert Schumann Choir Competition & Festival



PART OF THE
SCHUMANNFEST
2018

Early Bird Deadline: November 6, 2017
Registration Deadline: January 22, 2018

email: mail@interkultur.com
Internet: zwickau.interkultur.com

 [/robert.schumann.choir.competition](https://www.facebook.com/robert.schumann.choir.competition)

INTERKULTUR, Ruhberg 1, 35463 Fernwald (Frankfurt / Main), Germany
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information

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ABOUT INTERKULTUR



... Connecting Bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the choir Olympic idea attracting 27,000 participants. In July 2016, 283 choirs from 76 nations were guests in the Olympic city of Sochi in Russia for the 9th World Choir Games. The 10th anniversary edition of the World Choir Games in 2018 will happen on the African continent for the first time: in Tshwane in South Africa.

Another milestone in the history of INTERKULTUR was to establish a Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for an INTERKULTUR even; the first European Choir Games were held in July 2013. The second edition of this European version of the World Choir Games was held in Magdeburg, Germany in July 2015, the 3rd European Choir Games will happen in the Latvian capital Riga in 2017 along with the "2nd Grand Prix of Nations". Sri Lanka in October 2017 will host the 4th edition of the Asia Pacific Choir Games already.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has



been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as “Choir Olympics” biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honored with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Greece, Hungary, Indonesia, Israel, Italy, Latvia, Malaysia, Malta, People's Republic of China, Republic of Korea, Serbia, Spain, Sweden, USA and Vietnam. In 2016 INTERKULTUR is present also in Belgium, France, Portugal, Russia and Thailand for the first time.

The Participants

In total, around 8.600 choirs with roughly 376.000 active singers from 103 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 and 2016 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

World Ranking List

TOP choirs, results and updated statistics about our festivals on our website

www.interkultur.com

Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017

October 21 – 28, 2017 · Colombo, Sri Lanka



**Asia Pacific
Choir Games**



**GRAND
PRIX
of Nations**
Colombo 2017





WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY



Westminster Choir College of Rider University

Princeton, New Jersey

America's best minds and musicians have been visiting and meeting in Princeton, New Jersey for more than 200 years.

Located between New York City and Philadelphia, Princeton is the home of four major educational institutions: Princeton University, Princeton Theological Seminary, the Institute for Advanced Study and Westminster Choir College of Rider University.

Westminster Choir College began in Dayton, Ohio, where John Finley Williamson established the Westminster Choir in 1920 at the Westminster Presbyterian Church of Dayton, Ohio. The national prominence achieved by this choir and Dr. Williamson's conviction that churches could best be served by dedicated, professionally trained musicians led him to found Westminster Choir School at the Dayton church in 1926. Graduates of the original three-year program were called "ministers of music," a term of reference recognized nationally today.

In 1929 the college moved to Ithaca, New York and became associated with what is now Ithaca College, where a four-year program leading to the Bachelor of Music degree was instituted. Relocated in Princeton in 1932 it became known as Westminster Choir College in 1939. The move to Princeton was motivated by a desire to provide ready access to the great metropolitan centers and orchestras of the eastern seaboard.

To celebrate the opening of the campus, Leopold Stokowski brought The Philadelphia Orchestra to Princeton to perform J.S. Bach's Mass in B Minor with the Westminster Choir in the Princeton University Chapel. Since then the Westminster Symphonic Choir has performed hundreds of times and made many recordings with the principal orchestras of New York, Philadelphia, Washington, Pittsburgh, Boston, and Atlanta. Conductors of the choir have included Bernstein, Ormandy, Steinberg, Stokowski, Toscanini, Walter, Chail-





ly, Leinsdorf, Levine, Macal, Masur, Muti, Ozawa, Sawallisch, Shaw, Dudamel and Nézet-Séguin. The choir has also received numerous invitations to sing with such touring orchestras as the Berlin Philharmonic, the Los Angeles Philharmonic, the Royal Concertgebouw, the Vienna Philharmonic and the Simón Bolívar Symphony Orchestra when these orchestras have come to perform in New York and Philadelphia.

Renowned for its unique choral core, Westminster has also become recognized as a center for vocal performance. Its alumni include Jennifer Larmore, Emily Magee, Jennifer Check, Laquita Mitchell and Michael Sylvester, and they appear regularly in opera houses and on concert stages throughout the world. In Princeton, Westminster has hosted renowned composers and solo artists, including Sergei Rachmaninoff, Marilyn Horn, Morten Lauridsen, Thomas Hampson and Eric Whitacre, who have performed and led master classes with Westminster's students.

Westminster Choir College merged with Rider University in 1992. In 2007 Rider University established the Westminster College of the Arts whose mission is to inspire and empower innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre, and theatre and based in Princeton and Lawrenceville, New Jersey; the College consists of three divisions: Westminster Choir College, the School of Fine and Performing Arts and Westminster Conservatory, a music school for pre-college students. Rider University is a private co-educational, student-centered university that emphasizes purposeful connections between rigorous academic study and real world learning experience.



ARTISTIC COMMITTEE & JURY



Germany

Prof. Dr. Ralf Eisenbeiß

Senior Artistic Director of INTERKULTUR



Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his German Abitur he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organized numerous workshops himself. He often appears as guest conductor at home and abroad so for example in Vancouver (Canada) and Shaoxing (China).

He conducted several orchestras in Germany and abroad, i.a. in Austria, Latvia, Korea, Indonesia and China. Since more than 20 years he has been working as Artistic Director of INTERKULTUR. Ralf Eisenbeiß is founder of the International Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he has been responsible for over 120 international competitions of INTERKULTUR worldwide. Ralf Eisenbeiß was very often invited as a juror in national and international choir competitions all over the world.

Sing

'n' lov

USA

Prof. Dr. Joe Miller

Artistic Director of Sing'n'Joy Princeton 2017



Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA.

Dr. Miller's 2016-2017 season with the Westminster Choir includes a concert tour of the southern United States, several national radio broadcasts, their annual residency at the Spoleto Festival USA and performances at the World Symposium on Choral Music in Barcelona. Dr. Miller has made three recordings with the Westminster Choir. Their latest CD, *The Heart's Reflection: Music of Daniel Elder*, has been hailed by Minnesota Public Radio's Classical Notes as "simply astounding." His debut recording with the Westminster Choir, *Flower of Beauty*, received four stars from *Choir & Organ* magazine and earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America."

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. Recent seasons have included performances with the Berliner Philharmoniker and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.

Latvia

Assoc. Prof. Romāns Vanags

Member of the Artistic Committee and
Artistic Director of Sing'n'Joy Princeton 2017



Romāns Vanags is a graduate of Emīls Dārziņš' specialized music college and of the Department of Choir and Orchestra Conducting of Jāzeps Vītols' Latvian State Conservatory in Rīga. He has received a diploma in choir conducting and in music pedagogy. He studied also symphonic orchestra conducting. In 2003, Vanags received the professional master's degree in music. His professional work is focused on conducting and pedagogy. He has been the Chief Conductor of the teachers' choir "Vanema" from 1984 – 2004 and since 1990, he has been the principal conductor of the Latvian University female choir "Minjona". Since 1987, he has been Chief Conductor and Artistic Director of Jāzeps Mediņš, Music School boys' choir and has worked with the Jāzeps Mediņš Music College Symphonic Orchestra from 1990 – 1993. From 1987 thru 1994, Vanags was employed at the Latvian Music Academy in Rīga as professor of choir conducting and as the conductor of the academy choir. From 2005 to 2012 he was the head of the Conducting Department. Vanags has been appointed as one of the chief conductors of the All Latvian Song Celebration and the Youth Song Festival. Since 2004, Vanags is the chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival, and since 2008, he is also a member of the World Choir Council at INTERKULTUR'S World Choir Games. In 2008 Romāns Vanags received the highest civil decoration in Latvia – the Three Star Order. Romāns Vanags was one of the artistic directors of the 8th World Choir Games in Riga.

Great Britain

Gabriel Crouch

Jury Member



Gabriel Crouch is Director of Choral Activities and Senior Lecturer in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King's Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world.

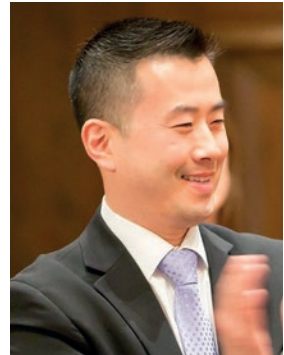
Since moving to the USA in 2005, first to run the choral program at DePauw University in Indiana, and now at Princeton University, he has built an international profile as a conductor and director, with recent engagements in Indonesia, Hawaii and Australia as well as Europe and the continental United States. In 2008 he was appointed musical director of the British early music ensemble 'Gallicantus', with whom he has released four recordings under the Signum label to rapturous reviews. When the academic calendar allows, Crouch maintains parallel careers in singing and record production, crossing the Atlantic frequently to appear with such ensembles as Tenebrae and The Gabrieli Choir, and in the US, performing recitals of lutesong with such acclaimed lutenists as Daniel Swenberg and Nigel North. As a producer his latest credits have included Winchester Cathedral Choir, The Gabrieli Consort and Tenebrae.

His achievements in the choral world have led to many invitations to adjudicate choral competitions, notably the mixed choir final of 'Sainsbury's Choir of the Year' (televised by the BBC). His work as a singer, coach and musical director has led to his name appearing in the London Times' list of 'Great British Hopes'.

USA

Prof. Dr. T. J. Harper

Jury Member



T. J. Harper is the Chair of the Providence College Department of Music, Associate Professor of Music, and Director of Choral Activities at Providence College in Providence, Rhode Island. He is the 2015 Professor of the Year and recipient of the Joseph R. Accinno Teaching Award. He conducts the college's three choral ensembles: I Cantori, Concert Chorale and the Oriana Women's Choir. Harper teaches courses in Conducting, Secondary Choral Methods, Applied Conducting and Applied Voice.

Choirs under the direction of Dr. Harper have performed amongst others at the 2017 National Association for Music Education (NAfME) Eastern Division Conference in Atlantic City, NJ, the 2014 NAfME National Conference in Nashville, TN and the 2013 American Choral Directors Association (ACDA) New England Collegiate Choral Conference in Keene, NH. International performances by invitation include Austria (2015), Czech Republic (2015), Spain (2013) and Italy (2011).

Harper maintains an active schedule in the US and abroad as a guest conductor, clinician and jury member and further contributes publications and research results. Recent engagements include headlining clinician for the Costa Rica National Choral Seminar in February 2017 and for the China National Choral Conference and conducting the Beijing Harmonia Choir, October 2016; Master classes for El Sistema and conducting the Venezuela National Choir, July 2016. Additional engagements include residencies, guest conducting, lectures and master classes in Argentina, Sweden, Germany, South Korea, Thailand and Venezuela.

Dr. Harper is the Chair of the ACDA Standing Committee on International Activities and the Director of the ACDA International Conductors Exchange Program (ICEP). He is the Past-President of the Rhode Island Music Educators Association (RIMEA) and the immediate President of the Rhode Island chapter of the ACDA.

USA

Prof. Morten Lauridsen

Honorary Artistic President, Jury Member, Clinician



The music of Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the Twenty-First Century. His eight vocal cycles (Lux Aeterna, Les Chansons des Roses, Madrigali: Six 'FireSongs' on Italian Renaissance Poems, A Winter Come, Cuatro Canciones, A Backyard Universe, Nocturnes and Mid-Winter Songs on Poems by Robert Graves), instrumental works, art songs and series of motets (including O Magnum Mysterium) are performed throughout the world and have been recorded on over two hundred CDs, including several that received Grammy nominations.

Mr. Lauridsen (b. 1943) served as Composer-in-Residence of the Los Angeles Master Chorale from 1995-2001 and is currently Distinguished Professor of Composition at the University of Southern California Thornton School of Music. An award-winning documentary by Michael Stillwater, *Shining Night – A Portrait of Composer Morten Lauridsen*, was released in 2012 (songwithoutborders.net).

In 2006, Morten Lauridsen was named an "American Choral Master" by the National Endowment for the Arts, and in 2007 he was awarded the National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony "for his composition of radiant choral works combining musical beauty, power, and spiritual depth."

source: www.mortenlauridsen.net

Indonesia

Aida Swenson

Jury Member



Aida Swenson is one of Indonesia's strongest forces of choral music development. As founder and conductor of the Indonesian Children's & Youth Choir Cordana, who have gathered international recognition and awards and have been invited to perform in major cities worldwide.

As a graduate of the Westminster Choir College, Princeton, USA and as a sought after clinician, Aida Swenson conducts numerous workshops and adjudicates national and international events. As jury member Swenson attended choir festivals in USA, Canada, England, Germany, Russia, Singapore, Thailand, Vietnam and Argentina.

Aida Swenson has spent many years traveling throughout Indonesia creating and leading choirs, giving master classes and training choral conductors.

However, her professional endeavors are largely but not limited to her choral clinician activities. Her professional activities include: Member of the World Choir Council and of the Advisory Board of the World Choir Council; Chairman of the Foundation for the Development of Choral Music in Indonesia; Member of Advisory of the Foundation of Church Music; Member of Artistic team of Polyfolia World Showcase; Member of the committee APCS-IFCM; Artistic Director of National Christian Universities Choir Competition in Indonesia.

Aida Swenson is featured in the "World Who is Who in Choral Music". Her personal commitment to her musical endeavors in Indonesia is not only centered on her vision in furthering the quality of children's choral development. Aida is a pillar of change, progression and of energy to achieve unassailable quality in choral music in Indonesia and internationally.



October 29 – November 05, 2017
Miami (FL), USA

MIAMI VOICE

The American International Choral Festival



Share a stage with
Morten Lauridsen!

MIAMI VOICE gives
you the unique chance
to perform and
be accompanied
at the piano by the
composer himself.



Scan QR code and get more
information

Early Bird Deadline: April 3, 2017
Registration Deadline: June 19, 2017

email: mail@interkultur.com
Internet: miami.interkultur.com

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GENERAL SCHEDULE

General Schedule

THURSDAY, FEBRUARY 16, 2017

Princeton High School Performing Arts Center
04:00 – 06:00 p.m.

Evaluation Performances – not open to public

05:00 – 06:00 p.m.

Rehearsal Festival Stage Choir – not open to public

08:00 p.m.

Opening Ceremony of Sing'n'Joy Princeton 2017

FRIDAY, FEBRUARY 17, 2017

Princeton High School Performing Arts Center
10:00 – 12:00 a.m.

Evaluation Performances – not open to public

11:00 – 12:00 a.m.

Competition in category B – Mixed and Male Choirs with difficulty level II

02:00 – 03:00 p.m.

Evaluation Performances – not open to public



04:00 – 05:15 p.m.

Competition in category F – Folklore

08:00 p.m.

Friendship Concert

- American Boychoir (Princeton, NJ, USA)
- Fengpeng Male Choir of Beijing No. 5 High School (Beijing, China)
- Hollis Brookline High School Honors Choir (Hollis, NH, USA)
- Paduan Suara Mahasiswa Universitas Hasanuddin (Makassar, Indonesia)
- Charter Arts Touring Choir (Bethlehem, PA, USA)

SATURDAY, FEBRUARY 18, 2017

Princeton High School Performing Arts Center

08:00 – 10:00 a.m.

Evaluation Performances – not open to public

Bristol Chapel

10:30 – 12:00 a.m.

Competition in category S – Sacred Choral Music

Princeton High School Performing Arts Center

02:00 – 05:00 p.m.

Individual Coachings – not open to public

04:00 – 06:00 p.m.

Competition in category A1 – Mixed Choirs with difficulty level I

05:20 – 05:40 p.m.

Competition in category C1 – Mixed Chamber Choirs & Vocal Ensembles

Princeton University – Richardson Auditorium

08:00 p.m.

Westminster Choir in Concert

Westminster Choir in Concert: A Thousand Years to Live



SATURDAY, FEBRUARY 18, 2017

Princeton University - Richardson Auditorium in Alexander Hall
08:00 p.m.

Program:

- **Uģis Prauliņš** – Laudibus in Sanctis
- **Johannes Brahms** – Abendständchen, Op. 42, No. 1
- **Johannes Brahms** – Darthulas Grabesgesang, Op. 42, No. 3
- **Kile Smith** – The Consolation of Apollo - “Yes, it’s beautiful”
- **Daniel Read** – Windham. L.M.
- **John T. Hocutt** – Zion. C. M.
- **Tom Malone** – Yonder Come Day
- **Paul Crabtree** – The Valley of Delight: Death and Resurrection
- **Warren Martin** – Great Day

Intermission

- **William Harris** – Bring us, O Lord God
- **Dominick DiOrio** – I Am
- **John Wykoff** – I Got a Hog and a Pig
- **James Erb** – Shenandoah
- **Kim André Arnesen** – Even When He Is Silent
- **Benjamin Britten** – Ballad of Green Broom

Westminster Choir
Joe Miller, conductor

SUNDAY, FEBRUARY 19, 2017

Princeton High School Performing Arts Center
09:00 – 11:00 a.m.

Individual Coachings – not open to public

11:30 a.m. – 01:00 p.m.

Seminar with Prof. Morten Lauridsen
„The Relationship between Text and Music
in the Choral Works of Morten Lauridsen“



Morten Lauridsen, holder of the National Medal of Arts, is one of the most frequently performed American choral composers. In this seminar he will present his music through an open and informal dialogue. He will discuss the musical approaches to the texts of his five choral cycles - Mid-Winter Songs, Madrigali, Les Chansons des Roses, Lux Aeterna and Nocturnes - and his individual choral works, including O Magnum Mysterium and Prayer. By listening to and singing together his works he will give background information about his works and provide practical ideas for a performance.

Bristol Chapel
03:00 p.m.

Friendship Concert

- ChildrenSong of New Jersey (Haddonfield, NJ, USA)
- Paduan Suara El-Shaddai Universitas Sumatera Utara (Sumatera Utara, Indonesia)
- Liberty North High School Choir (Liberty, MO, USA)
- Shanghai Jiao Tong University Choir (Shanghai, China)
- Vassar College Majors (Poughkeepsie, NY, USA)

Princeton High School Performing Arts Center
06:00 – 07:00 p.m.

Rehearsal Festival Stage Choir – not open to public

08:00 p.m.

Competition for the Grand Prize - Sing'n'Joy Princeton 2017 & Award Ceremony





COMPETITION

Venues

Princeton High School Performing Arts Center



Princeton High School, a Model School in the Arts for New Jersey, features a state-of-the-art performing arts center and its own gallery. The program includes six bands, three orchestras, five vocal ensembles, four levels of drama, a dance class and a comprehensive two- and three-dimensional studio art program. The Princeton High School Choir was founded in 1944 and is nationally and internationally known as one of the top high school choirs in the world. The choir tours internationally once every two years and performs an annual winter concert in the Princeton University Chapel.

Address:
217 Walnut Lane, Princeton, NJ 08540

Bristol Chapel and Morgan Quadrangle

The Morgan Quadrangle is named for Shirley Morgan, a member of the Princeton University faculty and a renowned architect, who designed the four original Georgian-style buildings that surround it. After John Finley Williamson's death in 1964, his ashes were spread on the Morgan Quadrangle, and out of respect, the Westminster community and its guests do not walk on the Quadrangle's grass.

Bristol Chapel is one of the four original buildings that surround the Morgan Quadrangle. Dedicated in 1934 when the Westminster campus opened, it was rededicated in 1969 and named for Lee Hastings Bristol, Jr., third president of Westminster Choir College and his father, Lee Hastings Bristol. It is the site for worship services, rehearsals, performances and master classes. Some of the world's finest musicians have performed and led rehearsals in Bristol Chapel, including Leonard Bernstein, Sergei Rachmaninoff, Sir David Willcocks, Elly Ameling and Gérard Souzay.



Address:
101 Walnut Ln, Princeton, NJ 08540



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Kalamata, Greece

International Choir Competition & Festival Kalamata 2017



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Registration Deadline: May 22, 2017

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phone: +49 (0) 6404 69749-25, fax: +49 (0) 6404 69749-29

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Competition

FRIDAY, FEBRUARY 17, 2017

Princeton High School Performing Arts Center
11:00 a.m.

Competition in category B1 – Mixed Choirs with difficulty level II

1 Henry County Wildcat Chorale

New Castle, KY, USA
 Conductor: James Cooper

Program:

- Felix Mendelssohn Bartholdy: Die Nachtigall
- Orlando di Lasso: O occhi, manza mia
- Eric Whitacre: This Marriage

2 Shanghai Jiao Tong University Choir

Shanghai, China
 Conductor: Zhang Qin

Program:

- Le Chang Chen: Tian De Er Chu Ning
- Tie Long Wang: Ting Shu Seng Jun Tan Qin
- Jake Runestad: Nyon Nyon

3 Charter Arts Touring Choir

Bethlehem, PA, USA
 Conductor: David Macbeth

Program:

- Josef Gabriel Rheinberger: Abendlied
- Eriks Ešenvalds: Evening
- Morten Lauridsen: O magnum mysterium

11:45 a.m.

Competition in category B2 – Male Choirs with difficulty level II

1 Fengpeng Male Choir of Beijing No. 5 High School

Beijing, China
 Conductor: Hao Tian

Program:

- Jaakko Mäntyjärvi: Pseudo Yoik
- Xi Xian Qu: Wait For You Until Day Light
- Alice Parker: Cindy

04:00 p.m.

Competition in category F – Folklore

1 Paduan Suara Mahasiswa Universitas Hasanuddin

Makassar, Indonesia

Conductor: Anshari Sanusi

Program:

- Ridho Arraiman: Sinrilik
- Ho Eng D. Jie: Ati raja
- Doni Pattiselanno: Dongang-Dongang
- Yohan C. Tinungki: Mappadengdang

2 Shanghai Jiao Tong University Choir

Shanghai, China

Conductor: Zhang Qin

Program:

- Yao Min, arr. Xi Qi Ming: Mai Tang Yuan
- Tie Long Wang: Ren Mian Tao Hua
- Wen Jin Liu: Gan Sheng Ling

3 Paduan Suara El-Shaddai Universitas Sumatera Utara

Sumatera Utara, Indonesia

Conductor: Rudolf Nababan

Program:

- Bagus Gangsar Wibisono: Tak tong-tong
- Ken Steven: Benggong

4 Coral Universitaria

Mayagüez, Puerto Rico

Conductor: Edgar Velez-Montes

Program:

- Juan Morel Campos, arr. Edgar Antonio Velez-Montes: Bellos Ojos
- Lorenzo Chago Alvarado, arr. Edgar Antonio Velez-Montes: Siete Notas de Amor
- Angel Rafael Lito Peña, arr. Edgar Antonio Velez-Montes: Bomba Puetorriqueña

- 5 Huaxia Chorus of New Jersey**
Princeton, NJ, USA
Conductor: Li-Chan Chen-Maxham

Program:

- Zai Yi Lu: Pu Tao Yuan
- Zi Huang: Shan Zai Xu Wu Piao Miao Jian
- Trad. China: Ma Yi La

SATURDAY, FEBRUARY 18, 2017

Bristol Chapel
10:30 a.m.

Competition in category S – Sacred Choral Music

- 1 Liberty North High School Chamber Choir**
Liberty, MO, USA
Conductor: Brian Hartman
- Program:**
- Orlando di Lasso: Salve Regina
 - Morten Lauridsen: O nata lux
 - Jefferey L. Ames: Rejoice
- 2 Paduan Suara El-Shaddai Universitas Sumatera Utara**
Sumatera Utara, Indonesia
Conductor: Rudolf Nababan

Program:

- Antonio Lotti: Crucifixus
- Josef Gabriel Rheinberger: Salve Regina
- John August Pamintuan: Laudate Dominum

- 3 John P. Stevens High School A Cappella Choir**
Edison, NJ, USA
Conductor: Matthew Lee

Program:

- Thomas Weelkes: Gloria in excelsis Deo
- Kim André Arnesen: Even When He Is Silent
- Moses Hogan: Didn't My Lord Deliver Daniel

4 Coral Universitaria

Mayagüez, Puerto Rico

Conductor: Edgar Velez-Montes

Program:

- Thomas Luis de Victoria: O magnum mysterium
- Z. Randall Stroope: The Conversion of Saul
- René Clausen: Prayer

5 Vox Angelica Choir

Manado, North Sulawesi, Indonesia

Conductor: Hermantika Sinapa

Program:

- Wolfgang Amadeus Mozart: Ave verum corpus
- Morten Lauridsen: Ave Maria
- Alejandro Consolacion II: Pater noster

6 Charter Arts Touring Choir

Bethlehem, PA, USA

Conductor: David Macbeth

Program:

- Melchior Vulpius: Jesus sprach zu dem Blinden
- Pierre Villette: Hymne à la Vierge
- Ola Gjeilo: Sanctus: London



Princeton High School Performing Arts Center
04:00 p.m.

Competition in category A1 – Mixed Choirs with difficulty level I

1 Coral Universitaria

Mayagüez, Puerto Rico
 Conductor: Edgar Velez-Montes

Program:

- Morten Lauridsen: Nocturnes - No. 2 Soneto de la Noche
- Ola Gjeilo: Ubi caritas
- Quincy Jones, arr. Roger Emerson: Soul Bossa Nova
- Pierre Villette: Three Motets - Panis angelicus

2 Liberty North High School Concert Choir

Liberty, MO, USA
 Conductor: Brian Hartman

Program:

- Morten Lauridsen: Nocturnes - No. 2 Soneto de la Noche
- Johannes Brahms: Tafellied, Op. 93b
- Zander Fick: Die Onse Vader
- Trad. Czech Republic, arr. Jaoslav Krcek: Jede Sedlak

3 Vox Angelica Choir

Manado, North Sulawesi, Indonesia
 Conductor: Hermantika Sinapa

Program:

- Morten Lauridsen: Nocturnes - No. 2 Soneto de la Noche
- Ralph Manuel: Alleluia
- Ronald Pohan: Bukakan pintu kasih mu
- Ivo Antognini: Canticum novum

4 John P. Stevens High School Chamber Choir

Edison, NJ, USA
 Conductor: Matthew Lee

Program:

- Morten Lauridsen: Nocturnes - No. 2 Soneto de la Noche
- Ēriks Ešenvalds: Stars
- Steven Sametz: Gaudete
- Jake Runestad: Alleluia



05:20 p.m.

Competition in category C1 – Mixed Chamber Choirs & Vocal Ensembles

- 1 Paduan Suara El-Shaddai Universitas Sumatera Utara
Sumatera Utara, Indonesia
Conductor: Rudolf Nababan

Program:

- Morten Lauridsen: Six Fire Songs on Italian Renaissance Poems - No. 1 Ov'e, Lass', Il bel Viso?
- Henry Purcell: Hear My Prayer, O Lord
- Dan Forest: Hosanna
- Eudenic V. Palaruan: Gapas

- 2 Watson Creek Choral Project
Furlong, NJ, USA
Conductor: Joseph Ohrt

Program:

- Morten Lauridsen: Six Fire Songs on Italian Renaissance Poems - No. 1 Ov'e, Lass', Il bel Viso?
- Thomas Luis da Victoria: Ave Maria
- Matthew Emery: Sweetest Love
- Connor Koppin: Leap Free Of The Cage





PARTICIPATING CHOIRS



PADUAN SUARA EL-SHADDAI UNIVERSITAS SUMATERA UTARA
Medan, Indonesia

C1, F, S

Founded: 1996

Conductor: Rudolf Nababan



PADUAN SUARA MAHASISWA UNIVERSITAS HASANUDDIN
Makassar, Indonesia

F

Founded: 1998

Conductor: Anshari Sanusi



VOX ANGELICA CHOIR
Manado, North Sulawesi, Indonesia

A1, S

Founded: 2002

Conductor: Hermantika Sinapa



FENGPENG MALE CHOIR OF BEIJING NO. 5 HIGH SCHOOL
Beijing, People's Republic of China

B2

Founded: 2009

Conductor: Hao Tian



SHANGHAI JIAO TONG UNIVERSITY CHOIR
Shanghai, People's Republic of China

B1, F, IC

Founded: 1983

Conductor: Zhang Qin



CORAL UNIVERSITARIA
Mayagüez, Puerto Rico

A1, F, S

Founded: 1959

Conductor: Edgar Velez-Montes



AMERICAN BOYCHOIR
Princeton, New Jersey, USA

FESTIVAL

Founded: 1937

Conductor: Fernando Malvar-Ruiz



CHARTER ARTS TOURING CHOIR
Bethlehem, Pennsylvania, USA

B1, S, FESTIVAL STAGE CHOIR

Founded: 2003

Conductor: David Macbeth



CHILDRENSONG OF NEW JERSEY
Haddonfield, New Jersey, USA

EP, IC

Founded: 2000

Conductor: Polly Murray



HENRY COUNTY WILDCAT CHORALE
New Castle, Kentucky, USA

B1, IC, FESTIVAL STAGE CHOIR

Founded: 2007

Conductor: James Cooper



HOLLIS BROOKLINE HIGH SCHOOL HONORS CHOIR
Hollis, New Hampshire, USA

EP, IC, FESTIVAL STAGE CHOIR

Founded: 1997

Conductor: Matthew Barbosa



HUAXIA CHORUS OF NEW JERSEY
Princeton, New Jersey, USA

F, EP

Founded: 1996

Conductor: Li-Chan Chen-Maxham



JOHN P. STEVENS HIGH SCHOOL A CAPPELLA CHOIR
Edison, New Jersey, USA

S, IC

Founded: 1964

Conductor: Matthew Lee



JOHN P. STEVENS HIGH SCHOOL CHAMBER CHOIR
Edison, New Jersey, USA

A1, IC

Founded: 1964

Conductor: Matthew Lee



KINGSTON WOMEN'S CHORUS
Kingston, New Jersey, USA

IC

Founded: 2005

Conductor: Heather Robbins



LIBERTY NORTH HIGH SCHOOL CHAMBER CHOIR
Liberty, Missouri, USA

S, IC

Founded: 2010

Conductor: Brian Hartman



LIBERTY NORTH HIGH SCHOOL CONCERT CHOIR
Liberty, Missouri, USA

A1, IC

Founded: 2010

Conductor: Brian Hartman



VASSAR COLLEGE MAJORS
Poughkeepsie, New York, USA

EP, IC

Founded: 2015

Conductor: Nick Ruggeri



WATSON CREEK CHORAL PROJECT
Furlong, Pennsylvania, USA

C1

Founded: 2016

Conductor: Joseph Ohrt



WESTMINSTER CHOIR
PRINCETON, NEW JERSEY, USA

FESTIVAL

Founded: 1920

Conductor: Joe Miller

Downtown Map



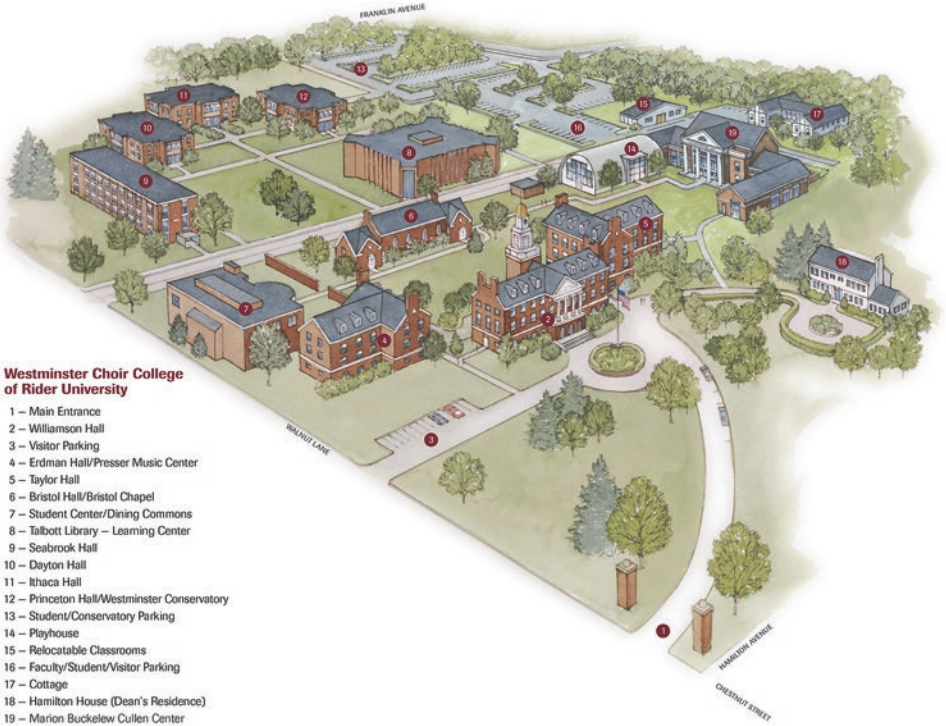


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- 2 Larch Way
- 3 Jasmine Way

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Princeton
Forrestral Village

Westminster Campus



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2017

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Early Bird Regular




















								
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	MAY 11 ON STAGE in Stockholm May 11 – 14, 2017			Stockholm, Sweden			2016 DEC 19	
	MAY 25 ON STAGE in Florence May 25 – 28, 2017			Florence, Italy			2017 JAN 9	
	JUN 1 ON STAGE in Barcelona June 1 – 4, 2017			Barcelona, Spain			2016 JAN 16	
	SEP 7 ON STAGE in Brussels September 7 – 10, 2017			Brussels, Belgium			2017 APR 10	
September/October Highlight								
	SEP 9 IstraMusica September 9 – October 8, 2017				Poreč, Croatia		2017 FEB 13	2017 APR 24
	SEP 15 ON STAGE in Lisbon September 15 – 18, 2017			Lisbon, Portugal			2017 APR 24	
	SEP 21 ON STAGE in Paris September 21 – 24, 2017			Paris, France			2017 MAY 8	
	NOV 9 ON STAGE in Prague November 9 – 12, 2017				Praque, Czech Republic		2017 JUN 19	

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Sing'n'Joy Princeton 2017

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